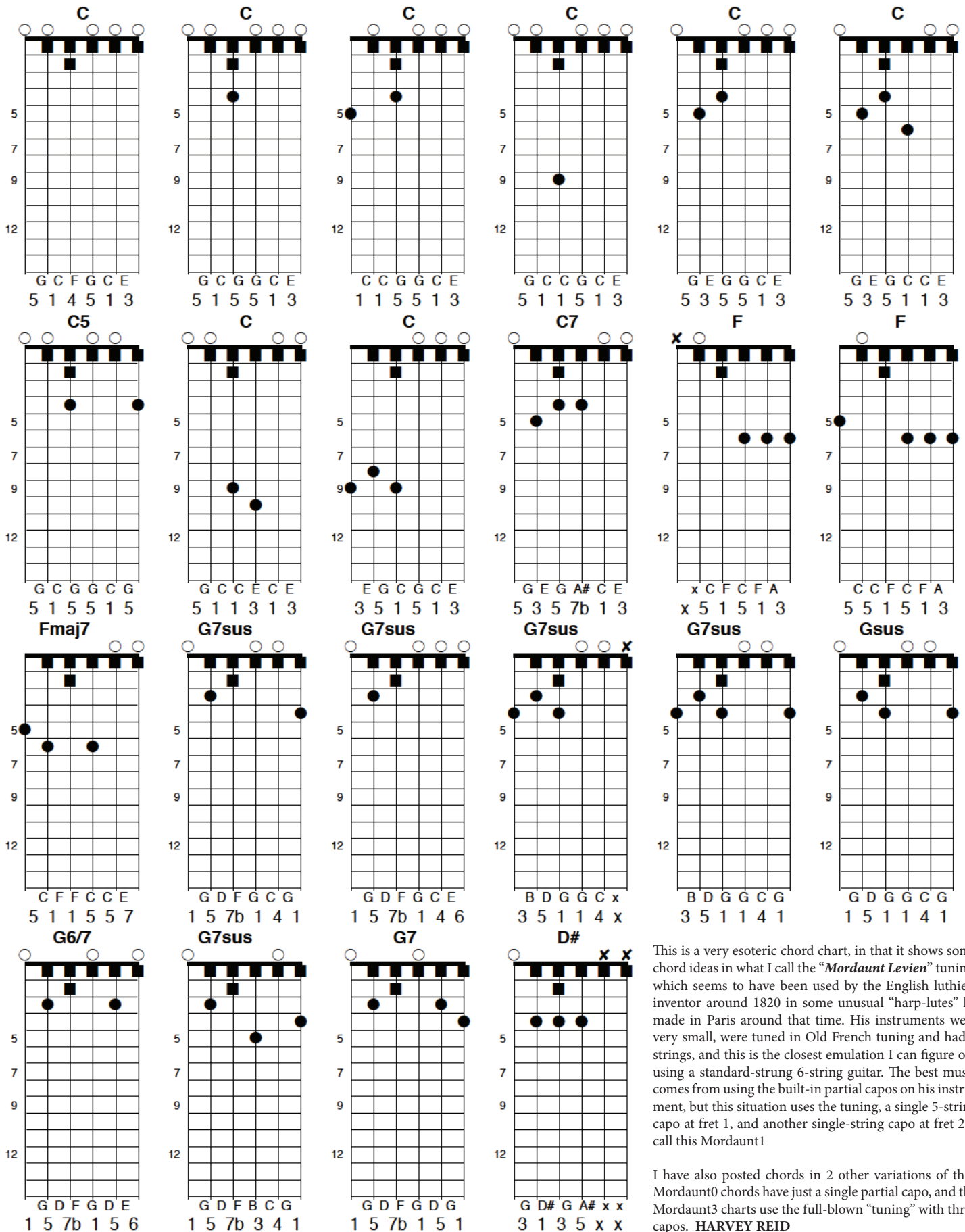


**Mordaunt 1**  
Tuning: G B D# F# B D#



This is a very esoteric chord chart, in that it shows some chord ideas in what I call the “*Mordaunt Levien*” tuning, which seems to have been used by the English luthier/ inventor around 1820 in some unusual “harp-lutes” he made in Paris around that time. His instruments were very small, were tuned in Old French tuning and had 7 strings, and this is the closest emulation I can figure out using a standard-strung 6-string guitar. The best music comes from using the built-in partial capos on his instrument, but this situation uses the tuning, a single 5-string capo at fret 1, and another single-string capo at fret 2. I call this Mordaunt1

I have also posted chords in 2 other variations of this: Mordaunt0 chords have just a single partial capo, and the Mordaunt3 charts use the full-blown “tuning” with three capos. HARVEY REID